

WEL-
COME,
MR.
AR-
THUR.



SARAH
DOESN'T
FEEL
WELL...



BUT MISS
SARAH
SHOULD
KNOW
WHERE RIN
IS.

OH, I IMAGINED
THAT RIN WAS
WITH YOU. I
WONDER
WHERE SHE IS...



ARE
SARAH
AND
RIN
OK?





MISS SARAH,
MR. ARTHUR IS
HERE.

YOU'RE
HERE,
AR-
THUR.

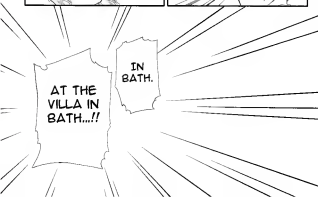
SARAH

WHEN YOU
MADE YOUR
DEBUT, YOU
FELT
PERFECT.

YES,
IT'S
TRUE...

DON'T
MAKE
THAT
I AM WORRIED
FACE.







CALL
FOR THE
DRIVER!!



RIN
WENT
TO SEE
HER
EVEN IF
IT WAS
USE-
LESS..



SARAH,
IT WILL BE
BAD FOR
YOUR
HEALTH IF
YOU
WORRY

IT WILL
BE
ALRIGHT,
BECAUSE
YOUR
FATHER
WENT
AFTER
HER.

THAT
WOMAN
ISN'T
LIKELY TO
UNDER-
STAND
RIN'S FEEL-
INGS..





rain



RIN, IF YOU
CAME TO
LAUGH,
THEN
LAUGH AS
LONG AS

YOU
WANT,
BECAUSE
I'M NOT
LOSING.

but

uh

b
a

t

a

n

MARY

OH,
BUT
REALLY,

WHY DID
RIN CAME
FOR!!

DID ANY-
THING
HAPPEN
TO
GEORGE
?

pink

pink

ssy a

2



IT
TURNED
VERY
DARK.



I MUST GO
BACK. PAPA
AND SARAH
COULD
WORRY...



WHAT ARE
HER
INTENTIONS?



I'M
SORRY

CHARLES,
PAPA

I'M SORRY

I
COULDN'T
DO
ANYTHING.





ANYTHING...!!

THOMAS!!

K-i-i

JUMP ON,
I'LL TAKE
YOU NEAR
THE MAGBLE
MANSION.



I WAS JUST A
BIT UNEASY
ABOUT
IT.

I...
WORRIED?

I DID IT
BECAUSE IT
SEEMS
THERE WILL
BE A
STORM IN
THIS AREA
TONIGHT.

THANK
YOU,
THOMAS.

YOU CAME
BACK
BECAUSE
YOU WERE
WORRIED
FOR ME.





HOW-
EVER...

WHEN IT WAS
ABOUT PATRICIA
I THOUGHT
I HAD TO FILL
MY EARS WITH
WAX WHEN I
HEARD YOU...



THOMAS...

AND NOW
YOU ARE
THE ONE
WHO BEST
UNDER-
STANDS
MY FEEL-
INGS...



LET MOTHER
IN PEACE
BECAUSE
SHE TURNS
HYSTERIC
WHEN SHE
SEES YOU.

THE
MAIN
POINT:
DON'T
GO
THERE.



DO YOU
REALLY THINK
THAT? IT'S
TOTALLY
UNREASON-
ABLE.

CAN'T
WE LIVE
HAPPILY
TOGE-
THER?

FOR
CHARLES'S
SAKE

LET'S
ALL GET
ALONG...



THEREFORE SHE
GOT UP TO
START TALKING
ABOUT ME AND
SARAH GETTING
ENGAGED...

MOTHER IS JUST
THINKING OF HOW
CHARLES IS GOING TO
SUCCEED TO THE
DUCAL HOUSE.



OH
!!

EH!?







YOU
WENT
TO
BATH,
RIGHT?

ARTHUR!



IT
CAN'T
BE.

SARAH'S
CONDI-
TION...!!



WHY
DID
YOU GO
THERE
ALL
ALONE?

DO YOU
KNOW
HOW
MUCH
SARAH
WOR-
RIED?



YEAH
..



SHE'S THE SAME.

OH, THANKS GOODNESS.

BUT, RIN, YOU KNEW THAT SARAH WASN'T WELL.

ON THE TOP OF IT HOW COULD YOU MAKE HER WORRY?

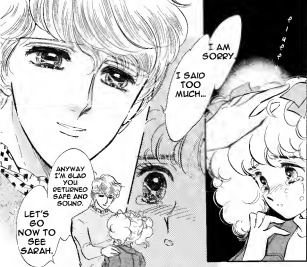


I'M SORRY



RIN...





I AM
SORRY.

I SAID
TOO
MUCH...

ANYWAY
I'M GLAD
YOU
RETURNED
SAFE AND
SOUND.

LET'S
GO
NOW TO
SEE
SARAH.



WHAT:
PAPA
WENT TO
BATH!!

YOUR FATHER
SHOULD HAVE
ALSO ARRIVED
IN BATH. I'LL
CALL HIM BY
THE PHONE.



IF YOU
STAY
WET
YOU'LL
CATCH A
COLD.

HURRY TO
CHANGE
YOUR
CLOTHES.

Y
YES.

Y
E
S



HEY, RIN,
YOUR
CLOTHES
ARE
SOAKED.

YEAH...
IT
RAINED
THERE.





I'M
GLAD
YOU
CAME
BACK.

THOMAS
HAS
DRIVEN
ME
HEREBY.

SAO-SH...



AND IN ADDI-
TION HE CAME
BACK
EXPRESSLY
FOR ME.

YES HE
WAS
MOVING TO
A DORMI-
TORY IN
LONDON.

THOMAS IS...

IT
SEEMS
THAT I
GOT TO
HIS
HEART.

IT IS
JUST A
LITTLE
BIT, BUT



RIN, IT'S WON-
DERFUL IF YOU
GOT TO GET
ALONG WELL
EVEN IF WITH
JUST
THOMAS.



RIN



I BELIE-
VED
THEY
WOULD
ALSO...



THERE-
FORE
AUNT
MAGDA-
LENE AND
MARY...



AND WE
ALSO HAVE
FATHER.

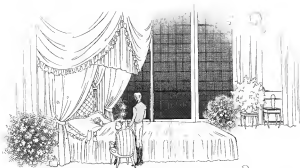
YES
...



SO
DON'T BE
FLUS-
TERED,
RIN.

SURELY
LITTLE BY
LITTLE IT
WILL BE
WELL.





THESE DAYS SARAH SEEMS TO BE UNUSUALLY IN A BAD CONDITION..

I'M LEAVING YOU TO STAY AT SARAH'S SIDE.

ARTHUR, STAY ALSO AT SARAH'S SIDE!!

I'M GOING NOW, RIN



YES, WHEN I HAVE TIME I'LL COME TO SEE HOW SHE'S GOING AS MUCH AS POSSIBLE.



ARTHUR

BUT AUNT
MARGARENE IS
CONSIDERING
TO HAVE
SARAH
ENGAGED TO
THOMAS!!

JUST LIKE
SARAH
SAID, IT'S
NOT YET
THE
MOMENT

BUT...

RIN, DON'T
CARE ABOUT
THE BARON-
ESS AND
MARY.

IF THE
TWO OF
THEM HER
TIES TO THE
DUCAL
HOUSE WILL
GET STRON-
GER...

THOMAS
DISLIKES THE
IDEA, BUT
THE AUNT...

HO

HOW
COULD
SHE!!

WHAT!?



IT'S PAINFUL BUT, I BELIEVE THAT AS LONG AS THE FEELINGS OF THOSE PERSONS DON'T CHANGE A BIT THE SEPARATION IN THE BEST SOLUTION.

BUT CHARLES...

I ADMIRE YOUR DESIRE TO GET ALONG WELL WITH THEM BUT...

JUST AS I THOUGHT, FOR THE TIME BEING IT IS BETTER TO LIVE SEPARATELY.





I ASSUME THAT
HE PASSED BY
RIN WITHOUT
MEETING HER.
SERVES HER
RIGHT!

EVEN SO
I WONDER
IF I MAYBE
LUNCES
WILL STAY
HERE
TONIGHT.

thunders

HOW
ARE
YOU,
ARTHUR.

WHAT
COULD
I WRITE
AFTER
THIS?

I...

IT WAS
MY BRO-
THER,
THO-
MAS.

ANY... ANYWAY
TO MY VIEW OF
THE STORY, I
HAVEN'T SHUT
RIN IN THE
DUNGEON OF
THE CASTLE.

BUT IT'S
SO LATE
AND
OUTSIDE
IT'S A
STORM.

YOU'
RE
GOING
BACK?

WELL
THEN I
TAKE MY
LEAVE...

THAT'S RIGHT.
IF I MAKE IT
THOMAS'S
FAULT,
ARTHUR'S
RAGE WILL
SUPPRESS.

RIN HAS
RETURNED
SAFE AND
SOUND TO
THE MARBLE
MANSION...

YOU
CAME
EXPRES-
SLY TO
BATH.

AND IT WAS
ONLY TO
TAKE RIN
BACK!!





IT'S
A POW-
ER OUTA-
GE.

IT'S THE
FAULT
OF THIS
STORM.



KYAA

dark



clack



THANK
YOU.

Y...
YEAH
...

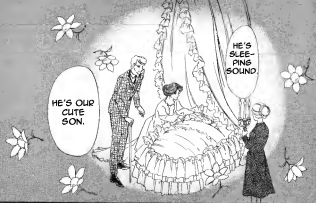


MAY I
ALSO
GO
WITH
YOU?



I'M
GOING
TO SEE
HOW
CHAR-
LES IS
DOING.





HE'S OUR
CUTE
SON.

HE'S
SLEE-
PING
SOUND.

FOR CHARLES'S
SAKE I WANT
ALL OF US TO
LIVE TOGETHER.



MAS-
DA-
LENE
...

NICE.
NICE.

o
g
y
a
a



AND FOR
THAT WE
HAVE TO
MAKE A
COMPRO-
MISE...

THERE'S
NO SUCH
COM-
PROMISE.



MAGDA-
LENE, I
LET
CHARLES
TO YOUR
CARE.

WHEN I
TALK TO
YOU MY
MOOD
TURNS BAD
LIKE THE
WEATHER
OUTSIDE.

PLEASE
GO
BACK
QUICK-
LY!!





f

o

a

r

B

WAH

y

a

IT'S
FIRE!!

MAGDALENE,
TAKE
CHARLES
WITH YOU
AND FIND
SHELTER.

OH

...

MARY!

HELP
ME,
MOTHER.



cough
cough
...

MAGDA-
LENE,
TAKE
CHARLES
QUICKLY!

MARY!!

BUT
MARY
IS...

QUICK
LY!!

SHOOT!!

!!



I WISH
PAPA'S FEEL-
INGS WERE
TRANSMITTED
TO HER EVEN
IF JUST A
BIT...

I WONDER
IF HE
TALKED
WITH AUNT
MARGA-
LENE.

I
WONDER
IF PAPA
SAW
CHARLES.

YES, I SAID
THAT I'D
WAIT FOR
PAPA
AWAKE
UNTIL HE'S
BACK.

I'LL
APOLO-
GIZE
BECAUS
E I
WORRIED
HIM.

THAT CAN'T
BE. I WAS
NOODING
OFF.

REBY



Kissaku Translations

<http://meisakuworks.wordpress.com/>

Lady!!
by Souko Hanabusa

VOLUME 5, CHAPTER 5

TRANSLATED, EDITED BY DANUDOKU

IF YOU ARE READING THIS MANGA ON A SITE
LIKE READMANGA.EU, MANGAFOX.ME, MAN-
GACHAPTER.ME, AND SO ON, THEN YOU MUST
KNOW THAT IT WAS TAKEN FROM OUR TRANSLA-
TION GROUP WITHOUT PERMISSION!

RULES

1. OUR GROUP TRANSLATES MANGA FOR FANS.
WE CHARGE NOTHING FOR IT, SO DON'T SELL
OUR SCANLATIONS. THE RIGHTS BELONG TO THE
MANGAKAS AND NOT TO US.
2. YOU MAY NOT POST OR HOST OUR SCANLA-
TIONS ON ANY OTHER SITE (LIKE **MANGAFOX**,
MANGACHAPTER ETC.). YOU MAY NOT PUT IT ON
OTHER SERVER, NEITHER SHARE IT ON MIRC
CHANNELS, EMULE OR SIMILAR.
3. YOU MAY USE OUR SCANS TO TRANSLATE THE
MANGAS IN YOUR LANGUAGE, BUT CREDIT US.
4. IF THESE MANGAS GET LICENSED IN YOUR
COUNTRY, BUY IT TO SUPPORT THE AUTHOR.
ANYWAY YOU SHOULD BUY THE JAPANESE
ORIGINAL BECAUSE IT'S A PLEASURE TO LOOK
AT IT EVEN IF YOU DON'T KNOW JAPANESE.